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Kentridge Dopo la tripletta inauCecilia Alemani gurale, la bonamiana William Kentridge c o l l a n a Electa, Milano Supercontemporanea Pag. 108, ill. a colori edita da Electa proseed. ita/ing gue ...

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Le Terme. L'opera indaga il confine tra spazio e tempo, tra il visibile e l'immaginabile, svelando il Diurno Porta Venezia: un bagno pubblico degli anni '20 ormai abbandonato, situato sotto la Piazza. In circa 15 giorni un gruppo di operai costruira' e de-costruira' il volume dei Bagni rispecchiandone ubicazione e proporzioni. Fino al 31/10/2008

~~le mostre di oggi -page 37 -ForumFree~~

lirico con Lina Pagliughi ed Ettore Campogaliani, oltre ad avere ottenuto la maturità classica a Hollywood High School e borsa di studio a Chapman College di Los Angeles. È stata per 15 anni Primo Flauto solista dell’Orchestra “Pomeriggi Musicali” di Milano e, vinto il concorso ministeriale per posto d’insegnamento (1° Severino Gazzeloni, 2° Marlaena Kessick), ha insegnato al ...

~~Biografie -Pier Carlo Lava~~

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Futurist Women broadens current debates on Futurism and literary studies by demonstrating the expanding global impact of women Futurist artists and writers in the period succeeding the First World War. This study initially focuses on the local: the making of the self in the work by the women who were affiliated with the journal L'Italia futurista during World War I in Florence. But then it broadens its field of inquiry to the global. It compares the achievements of these women with those of key precursors and followers. It also conceives these women's work as an ongoing dialogue with contemporary political and scientific trends in Europe and North America, especially first wave feminism, eugenics, naturism and esotericism. Finally, it examines the vital importance and repercussions of these women's ideas in current debates on gender and the posthuman condition. This ground-breaking study will prove invaluable for all scholars and upper-level students of modern European literature, Futurism, and gender studies.

This book explores the interconnections and differentiations between artisanal workshops and alchemical laboratories and between the arts and alchemy from Antiquity to the eighteenth century. In particular, it scrutinizes epistemic exchanges between producers of the arts and alchemists. In the fifteenth and sixteenth centuries the term laboratorium uniquely referred to workplaces in which ‘chemical’ operations were performed: smelting, combustion, distillation, dissolution and precipitation. Artisanal workshops equipped with furnaces and fire in which ‘chemical’ operations were performed were also known as laboratories. Transmutational alchemy (the transmutation of all base metals into more noble ones, especially gold) was only one aspect of alchemy in the early modern period. The practice of alchemy was also about the chemical production of things--medicines, porcelain, dyes and other products as well as precious metals and about the knowledge of how to produce them. This book uses examples such as the Uffizi to discuss how Renaissance courts established spaces where artisanal workshops and laboratories were brought together, thus facilitating the circulation of materials, people and knowledge between the worlds of craft (today’s decorative arts) and alchemy. Artisans became involved in alchemical pursuits beyond a shared material culture and some crafts relied on chemical expertise offered by scholars trained as alchemists. Above all, texts and books, products and symbols of scholarly culture played an increasingly important role in artisanal workshops. In these workplaces a sort of hybrid figure was at work. With one foot in artisanal and the other in scholarly culture this hybrid practitioner is impossible to categorize in the mutually exclusive categories of scholar and craftsman. By the seventeenth century the expertise of some glassmakers, silver and goldsmiths and producers of porcelain was just as based in the worlds of alchemical and bookish learning as it was grounded in hands-on work in the laboratory. This book suggests that this shift in workshop culture facilitated the epistemic exchanges between alchemists and producers of the decorative arts.

This book is a retrospective view of modern philosophical anthropology through the works of two of its greatest exponents. the author demonstrates how mythology, the philosophy of history and language and Vico's concept of man had as a constant referral point Malebranche's psychology with its Cartesian formulation. The idolatrous and mythopoietic imagination that is described in La Scienza Nuova (New Science) has much in common with the "pagan" mind (that is to say the mind subjugated to passions, sensitivity and fantasy that is described in La Recherche (The Search after Truth). Some of the themes discussed here are myth, the metaphoric nature of thought, idolatry, the formation of mentality, the relationships which bind passions and representations and the association of ideas through iconic images. Also discussed are other themes such as the structure of society and imagination, imitation, persuasion and social relationships, communication within society between illustrious imaginations. Moreover in Malebranche has been found a complex and complete theory of imaginative universals (universali fantastici). The philosophy of the imagination in Vico and Malebranche is translated and edited by Giorgio A. Pinton.

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To all those who hide their pain behind a smile, may this story help you defeat your demons. A sunny day, a smile full of joy, a melody made of the chirping of birds and the rustling of a river bed. A moonless night, a bed of pain, a dark and silent room that, every night, becomes a deafening melody, a composition of screams, nightmares and demons that tears the soul apart. Three characters so different, but so similar: Cameron, sad eyes and breathtaking smiles, a homosexual boy not at peace with his sexuality because of the ignorance of his family and society; Jocelyn, eyes full of joy and smiles full of pain, an obese girl derided by her peers; finally, Trevis, cold heart and warm eyes, free to be what he wants to be. But do people without fears exist? People without pain in their smiles? The stories of these three characters intersect profoundly until each becomes the salvation of the other. Friendship and love merge so deeply that you can no longer tell the difference. Giuseppe De Martino was born in Naples on 9 July, 1996. He soon discovered a strong passion for acting, writing and singing, quickly becoming a professional in the world of entertainment. After graduating from drama school, he won the 20th edition of the Emily Dickinson International Literary Prize. He has collaborated on various theatre and television projects, and, at the age of 21, he published his debut novel, The Pain in a Smile. After critical acclaim for the social issues discussed in the book, he decided to translate the novel into English. He now lives in the UK, and he always tries, with his pen and his art, to create a better world.

Declamationes, das sind Übungsreden über fiktive Themen in Rhetorikunterricht, durch die der Schüler auf seine etwaige spätere Rednertätigkeit in der Politik, vor allem aber auch vor Gericht vorbereitet werden soll. Musterbeispiele solcher Reden konnten der Unterhaltung eines größeren Publikums dienen. In dieser Form rückten sie in die Nähe anderer Prunkreden, die z.B. der Feier einer besonderen Gelegenheit oder Würdigung einer zu ehrenden Person diesen sollten. Der vorliegende Sammelband dokumentiert den aktuellen Forschungsstand zu verschiedenen Mustern der "klangvollen Rede" von der Antike bis zur Neuzeit und ist somit ein Beitrag für eine fächerübergreifende Diskussion zum Gattungsbegriff der declamatio, aber auch zur Geschichte der Rhetorik insgesamt.

From the international bestselling author of Fresh Water for Flowers, a beautifully told and suspenseful story about the ties that bind us and the choices that make us who we are. 1986: Adrien, Etienne and Nina are 10 years old when they meet at school and quickly become inseparable. They promise each other they

will one day leave their provincial backwater, move to Paris, and never part. 2017: A car is pulled up from the bottom of the lake, a body inside. Virginie, a local journalist with an enigmatic past reports on the case while also reflecting on the relationship between the three friends, who were unusually close when younger but now no longer speak. . As Virginie moves closer to the surprising truth, relationships fray and others are formed. Valérie Perrin has an unerring gift for delving into life. In Three, she brings readers along with her through a sequence of heart-wrenching events and revelations that span three decades. Three tells a moving story of love and loss, hope and grief, friendship and adversity, and of time as an ineluctable agent of change.

The author recounts his experiences traveling in India, and shares his impressions of the land, its people, and culture

In October 1939, Albert Einstein warns President Franklin D. Roosevelt that Nazi Germany is actively pursuing an atomic bomb and urges him to make sure that the United States develops the bomb first. Roosevelt heeds the warning and launches the “Manhattan Project” in June 1942.

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