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In Autopia the car is treated not as a technological fetish object nor as an instrument of danger. Instead it is examined as a hugely important determinant of twentieth-century culture, neither wholly good nor an unmitigated disaster, but certainly endlessly fascinating. --Jacket ;
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Our story It started with a little push Autopia was founded on a love of cars in 2004, but it really began when Jeffrey Morton sat behind the wheel for the first time – and his dad gave him a push.

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