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In Tom Kundig: Works, the celebrated Seattle-based architect presents nineteen new projects, from Hawaii to New York City. Kundig's award-winning houses, known for their rugged yet elegant and welcoming style, are showcased in lush photography with drawings and sketches, and appear alongside his commercial work—from multistory complexes to the Tacoma Art Museum to a line of hardware (handles, door pulls, hinges, and more). In firsthand accounts, Kundig describes the projects and his design process with many personal anecdotes, making Tom Kundig: Works as much memoir as monograph. The book also includes an introduction by design editor Pilar Viladas and in-depth conversations with Kundig's frequent collaborators—"gizmologist" Phil Turner and contractor Jim Dow (Schuchart/Dow)—and clients (Bigwood Residence and Studhorse).

First published in 1951, this book is a recollection of the memories of the pioneer days in Horse Heaven Hills, gleaned from letter correspondence between the author and early settlers. From the early days of pioneer, James Gordon Kinney, the fertile undisturbed rolling landscape attracted many settlers. Helga Travis recounts the history and legends of the area from 1850 ' s up to the Second World War.

The Blackwell Companion to Law and Society is an authoritative study of the relationship between law and social interaction. Thirty-two original essays by an international group of expert scholars examine a wide range of critical questions. Authors represent various theoretical, methodological, and political commitments, creating the first truly global overview of the field. Examines the relationship between law and social interactions in thirty-three original essay by international experts in the field. Reflects the world-wide significance of North American law and society scholarship. Addresses classical areas and new themes in law and society research, including: the gap

between law on the books and law in action; the complexity of institutional processes; the significance of new media; and the intersections of law and identity. Engages the exciting work now being done in England, Europe, Australia, and New Zealand, South Africa, Israel, as well as "Third World" scholarship.

On April 16, I see an ad for property for a reasonable price in an area I know from my ski tours. I drive there immediately, but the road is not drivable all the way. My high rubber boots fill with snow when I walk down an unused road, but there are power lines! I find a poster of Meyeres real estate agency in a corner with birch forest on a Northwest slope. Far away, I can see low mountaintops. ... The fastest way to contact the real estate agency is to drive there. I throw a \$100 bill on the table. "I am interested in the property. Here is my down payment." When Kristina Ahlnäs moves from Finland to Alaska to start a new life as an American oceanographer her life is clearly more than normal. In this quirky memoir Kristina recalls unique experiences in her job, to seeing UFO's in the Alaskan sky, and even building her own log cabin. This easy-to-read, spunky book allows readers to slip into a world where it's so cold cars don't start, finding some place warm to stay is near impossible, and friends will do anything to help each other. Travel with Kristina from Finland to Alaska where she starts off paying a rent of \$220 a month, to sleeping in a tent as she builds her 8 by 8 foot practice cabin with a 16-foot ladder (the cache), the log cabin, and life, she could only dream of—in Kristina's Cache.

In this groundbreaking work, Linda A. Westervelt defines an important yet previously unidentified and therefore unnamed type of novel, the altersroman, or age novel. Fictions focusing on a protagonist's confrontation with mortality toward the end of middle age are likely to become ever more prominent in a Western world in which the average age of the population increases and more people reach late middle age and old age. Working from a diverse sample of modern literature, Westervelt analyzes the variety of responses to the life evaluation. Some characters achieve a level of affirmation that allows renewal, redirection, or simply peace, while others confront feelings of disgust or despair that so little time is left them. Her altersromane are books about seeking wisdom, though not everyone of this age becomes wise. The use of the term altersroman highlights the fact that the altersroman is a classification comparable to but also clearly distinguishable from the bildungsroman, wherein characters make the transition from youth to adulthood. Westervelt contrasts her older protagonists' characteristics with the equivalent characteristics in the bildungsroman through an examination of Don Quixote, part 2, as well as six American novels: *The Ambassadors*, by Henry James; *The Professor's House*, by Willa Cather; *The Mansion*, by William Faulkner; *The Angle of Repose*, by Wallace Stegner; *A Book of Common Prayer*, by Joan Didion; and *Jazz*, by Toni Morrison. These seven works, though remarkably different, share the common features of the altersroman. Westervelt articulates the traits clearly, rests them on the psychological literature, and then shows in depth how the characteristics of the altersroman can enrich and more deeply inform our reading of a significant subset of modern literature that previously went unheralded. Readers can use Westervelt's analysis to identify altersromane in literature other than their own, and she begins this process by identifying exemplars written in other languages. *Beyond Innocence*, or the Altersroman in Modern Fiction introduces readers to the altersroman as a tool for classification and analysis and demonstrates the power and utility of that tool. It offers a meaningful and enriching complement to the more established category of the bildungsroman.

A powerful tribute to feminist sci-fi about bicycles. It gravitates away from the unfortunately-traditional macho heroes, hurtling through space with giant guns, ready to protect and/or tame their scantily clad space babe. Elly's visions of the future are populated by strong, intelligent, empowered women with complex personalities. Heroines find meaning and freedom on two wheels in the confines of a gated space society and in the ravaged earth left behind. Racers compete in deep space and on otherworldly planets. From fantasy to hard sci-fi to dystopia, there's something for everyone in this little volume that launched a genre.

The author presents an account of her sister's suicide, and the lifelong impact that the suicide has had on her own life and the lives of the other members of her family.

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