

Cooking The Books Sloane Templeton Mysteries 1 Bonnie S Calhoun

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Cooking the Books by Bonnie Calhoun is the first book in the Sloane Templeton series about a thirty-something divorcee with far too much on her plate. Sloane is still recovering from the unexpected death of her mother. Camille, who ran Beckam's Brew & Books, a bookstore known for its great coffee and even better selection of books.

Cooking the Books (Sloane Templeton Mysteries # 1)
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Cooking the Books A Sloane Templeton Mystery Online PDF ...
While most of the story is told by Sloane, there are scenes in the third person providing some background information and suspense. Sloane has a distinctive and engaging voice Sloane has a wicked sense of humour, which was one of the best aspects of Cooking the Books.

Cooking the Books (Sloane Templeton): Bonnie S. Calhoun ...
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Cooking the Books: A Sloane Templeton Mystery, by Bonnie S. Calhoun. Sloane Templeton is into computers, not books. But she ' s recently inherited her mother ' s bookstore, so in honor of her mom, she ' s giving it a go. Dealing with the aftermath of her mom ' s death hasn ' t been easy so far.

Cooking the Books: A Sloane Templeton Mystery ...
Compre online Cooking the Books: A Sloane Templeton Mystery, de Calhoun, Bonnie S. na Amazon. Frete GRÁTIS em milhares de produtos com o Amazon Prime. Encontre diversos livros escritos por Calhoun, Bonnie S. com ótimos preços.

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Cooking The Books is the first book in The Sloan Templeton Mysteries Series by Bonnie S. Calhoun. Sloane Templeton inherits a bookstore, a flighty store manager, strange elderly business owners, and an aunt that thinks she can cook when her mother dies suddenly of a heart attack.

Cooking The Books: A Sloane Templeton Mystery By Bonnie S ...
Readers are thrown headfirst into an imaginative mystery when they open the pages of Bonnie S. Calhoun's debut novel, Cooking the Books. Her main character, Sloane Templeton, used to work in a Cyber Crimes Unit investigating computer forensics. She decided to give up that life when she inherited her mother's bookstore.

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After inheriting a bookstore, Sloane Templeton begins to receive cyber threats and uses her Cyber Crimes Unit experience to uncover the source of the threats.

After her mother dies from a heart attack, Sloane Templeton goes from Cyber Crimes Unit to bookstore owner before she can blink. She also "inherits" a half-batty store manager; a strange bunch of little old people from the neighborhood who meet at the store once a week, but never read books, called the Granny Oakleys Book Club; and Aunt Verline, who fancies herself an Iron Chef when in reality you need a cast iron stomach to partake of her culinary disasters. And with a group like this you should never ask, " What else can go wrong?" A lot! Sloane begins to receive cyber threats. While Sloane uses her computer forensic skills to uncover the source of the threats, it is discovered someone is out to kill her. Can her life get more crazy? Bonnie Calhoun's first Sloane Templeton mystery, Cooking the Books, is one of the most delightful new fiction voices I've read in years. My only complaint--waiting for the sequel. If this book doesn't have you ROFLOL, you'd better check your pulse!--Jeanette Windle "Bonnie Calhoun's debut novel, Cooking the Books, is as fun and quirky as the author herself. The cast of characters brims with unexpected humor and heart, and Sloane's take on the world around her keeps the reader eagerly turning pages to see what she'll say or do next. I look forward to more Sloane Templeton adventures." Sandra D. Bricker, award-winning author of the Emma Rae Creation series that began with Always the Baker, Never the Bride "What do a gangsta ex-boyfriend, gungling grannies, computer hacking, two very unusual books, and the world ' s worst chef all have in common? You ' ll find them in Bonnie Calhoun ' s debut novel, Cooking the Books. It ' s a one-of-a-kind potboiler filled to the brim with plot twists, romance, and humor. A tasty treat for romantic suspense fans." --Rick Acker, author of When the Devil Whistles and Dead Man's Rule "Bonnie S. Calhoun is a master weaver of snarky humor and suspense. Cooking the Books is fast paced, laugh out loud funny with enough suspense to make you shiver. Sloane is an oxymoron: tough as nails on crime and injustice, yet her Aunt Verline and Fil, her nutty store manager, manipulate her. Novel Rocket and I give it a high recommendation. It's a must read." - Ane Mulligan, Sr. Editor Novel Rocket "Bonnie S. Calhoun pens a heroine with snap and pizzazz. Sloane Templeton wonders why an old book is cause for bullets, and whether her refusal to sell her business justifies harrassment. A fast-paced mystery full of colorful characters and a last minute twist--what's not to love?" ~ S. Dionne Moore, Author of Promise Brides, 2010 and 2011 Carol Award Finalist

Cordelia Grace watched Bernard Howard, the love of her young life, go off to fight for our country in WWII. And she has spent the last three years creating the Pine Cone quilt that will grace their marriage bed when he comes home. Each row of triangles signifies a layer in her life, sets of memories, hopes, dreams, and prayers for her future, enough spoken words to cover them forever. Her image of their " happy-ever-after " grows proportionally as the quilt expands. But is the man that returns from the war, the same man that she remembered? Are the dark shades of color that she had to use for the outside edges of the beloved quilt prophetic of her life to come? Can love and faith overcome all?

After adopting their son, Marc and Gillian Thayer intend on enjoying a relaxing weekend away at a picturesque resort in northern Michigan. That is, until their friend turns up dead and the resort becomes a grisly murder scene. A killer, seeking revenge, begins reenacting the ten plagues of Egypt on the resort and everyone in it, including a Bible translation team already drawing angry protests for proposing to merge the Bible with corresponding passages from the Qur ' an. Water turns to blood. Gnats attack the innocent. As plague after plague appears, the Thayers must make sense of how their story intersects with those of the others at the resort--and of their own dark pasts. In this " chilling tale that keeps readers turning pages and pondering its truths " (C. J. Darlington), the Thayers must unravel the truth. But will they uncover the killer ' s bitter agenda before the tenth plague--the death of the firstborn son? Praise for The Tenth Plague: " Suspense of biblical proportions! Adam Blumer does a masterful job transforming the biblical plagues to a modern-day scenario full of twists and turns that will keep you riveted until the very end. " —Bonnie S. Calhoun, publisher of Christian Fiction Online Magazine and author of Cooking the Books: A Sloane Templeton Mystery " A chilling tale that keeps readers turning pages and pondering its truths. The Tenth Plague is a solid entry in Adam Blumer ' s bibliography, and fans of thrillers with spiritual depth will find much to enjoy. " —C. J. Darlington, author of Thicker than Blood and Bound by Guilt " Adam Blumer writes a suspenseful story with a passion for God not often seen in today ' s marketplace. " —Creston Mapes, best-selling author of Nobody, Dark Star, and Full Tilt " The Tenth Plague delivers a compelling premise of a Bible/Qur ' an hybrid sparking controversy and murder that will thrill readers of clean Christian fiction! " —Bryn Jones, author of The Next Chapter " An intriguing premise with suspense that will keep you on the edge of your seat. Blumer ' s crafted a great thriller in The Tenth Plague. " —Graham Garrison, author of Hero ' s Tribute and Legacy Road " Adam Blumer ' s The Tenth Plague sweeps an ordinary couple into a current of extraordinary events—all with a mentally deranged man calling the shots. Here ' s a novel that will keep you wondering what can possibly go wrong next! " —Rick Barry, author of Gunner ' s Run " An almost-forgotten mine disaster, a misguided conference on Bible translation, a twisted take on the book of Revelation, a botched ATF-FBI operation, a gifted autistic child—Adam Blumer has woven these strands and more into a page-turning tapestry of a mystery. You won ' t want to lay this one aside till the author has tied up all the loose ends. " —Richard C. Leonard, author of Heart of the Highriders and Silence of the Drums

Now That Glade, Selah's Protecting Force, Is Gone, the Hunt Is On to Capture Her Selah has survived the forces of both man and nature to reunite her family. But her happiness is short-lived as they are forced into a barren world of volcanic ash that conceals the storm boiling beneath. The clock is ticking and Selah's abilities are growing--along with the list of those out for her blood. Selah feels unworthy of her status as a novarium and is tortured by the knowledge of lives lost to protect her. Her physical and mental abilities will tempt her to be reckless, but she must learn to wield such power responsibly. Time is running out as more lives are tragically cut short and the search for the Third Protocol takes Selah into lands that have fallen into legend. Can Selah follow the trail of ancient artifacts and finish the quest? Or have she and her companions pinned their hopes on nothing more than a fanciful story? Calhoun's characters race headlong into an explosive combination of futuristic technology, age-old greed, and the sacrifices for love that drive them to impossible choices.

In post-apocalyptic America, Selah Chavez is crouched in long grass on a shore littered with the rusted metal remnants of a once-great city. It is the day before her eighteenth Born Remembrance, and she is hunting, though many people refuse to eat animal flesh, tainted by radiation during the Time of Sorrows. What Selah's really after are Landers, mysterious people from a land across the big water who survive the delirium-inducing passage in small boats that occasionally crash against the shoreline. She knows she should leave the capture to the men, but Landers bring a good price from the Company and are especially prized if they keep the markings they arrive with. Everything falls to pieces when the Lander Selah catches is stolen by her brothers--and Selah wakes up the next morning to find the Lander's distinctive mark has suddenly appeared on her own flesh. Once the hunter, Selah is now one of the hunted, and she knows only one person who can help her--Bohdí Locke, the Lander her brothers hope to sell. With evocative descriptions of a strange new world that combines elements of scientific advances, political intrigue, and wilderness survival, Bonnie S. Calhoun weaves a captivating tale of a world more like our own than we may want to admit.

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

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In this last novel of Diehl, finished by a writing partner after the novelist's death in 2006, Nez Perce Indian and New York detective Micah Cody investigates a serial killer.

*Edited by Max Schumann, Director of Printed Matter, and with a foreword and afterword by art writer and Colab member Walter Robinson, the book traces the output of Collaborative Projects Inc. (aka Colab), the highly energetic gathering of young New York downtown artists active from the late 1970 ' s through the mid 1980 ' s.--Printed Matter website.

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