

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque’s masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

The only work to date to collect data gathered during the American and Soviet missions in an accessible and complete reference of current scientific and technical information about the Moon.

Master conversation with this bestselling workbook for learners of French *Practice Makes Perfect: French Conversation* is the go-to guide for expanding your conversational fluency. Organized into 10 units, it presents realistic everyday dialogues, followed by helpful instruction on correct syntax and word usage, as well as lots of conversation-ready phrases. Each dialogue is also followed by a variety of exercises that give the opportunity to put new concepts into action and encourage you to construct your own personalized conversations. **THIS BOOK WILL HELP YOU TO:** · Engage in dialogues that illustrate practical conversations · Expand your vocabulary · Understand new concepts with numerous realistic examples · Build new conversation skills through extensive practice **THE BONUS APP THAT ACCOMPANIES THIS BOOK PROVIDES:** · STREAMING AUDIO recordings of all 40 dialogues in the book · SPEECH-BY-SPEECH presentation for clear understanding · AUDIO ANSWER KEY for 30 dialogue-based exercises · PROGRESS TRACKER to assess your progress

The first comprehensive catalogue of the Getty Museum’s significant collection of French Rococo ébénisterie furniture. This catalogue focuses on French ébénisterie furniture in the Rococo style dating from 1735 to 1760. These splendid objects directly reflect the tastes of the Museum’s founder, J. Paul Getty, who started collecting in this area in 1938 and continued until his death in 1976. The Museum’s collection is particularly rich in examples created by the most talented cabinet masters then active in Paris, including Bernard van Risenburgh II (after 1696–ca. 1766), Jacques Dubois (1694–1763), and Jean-François Oeben (1721–1763). Working for members of the French royal family and aristocracy, these craftsmen excelled at producing veneered and marquetry pieces of furniture (tables, cabinets, and chests of drawers) fashionable for their lavish surfaces, refined gilt-bronze mounts, and elaborate design. These objects were renowned throughout Europe at a time when Paris was considered the capital of good taste. The entry on each work comprises both a curatorial section, with description and commentary, and a conservation report, with construction diagrams. An introduction by Anne-Lise Desmas traces the collection’s acquisition history, and two technical essays by Arlen Heginbotham present methodologies and findings on the analysis of gilt-bronze mounts and lacquer. www.getty.edu/publications/rococo

Determined to overcome a difficult past, Erica Hathaway learns early on to make it on her own. Days after her college graduation, she finds herself face to face with a panel of investors who will make or break her fledgling start-up website. The only thing she didn't prepare for was going weak in the knees over an arrogant and gorgeous investor who seems determined to derail her plans. Billionaire and rumoured hacker Blake Landon has already made his fortune in software, and he’s used to getting what he wants. Captivated by Erica’s drive and unassuming beauty, he’s wanted nothing more than to possess her since she stepped into his boardroom. Determined to win her over, he breaks down her defences and fights for her trust, even if it means sacrificing a level of control he’s grown accustomed to. But when Blake uncovers a dark secret from Erica’s past, he threatens not just her trust, but the life she’s fought so hard to create. The perfect new addiction for fans of *Fifty Shades of Grey* and *Sylvia Day’s Bared To You* series.

"From the Publisher: Need help learning French? Is grammar a problem? Thousands of students like you have found the solution in the clear, simple text of *English Grammar for Students of French*. This easy-to-use handbook is specifically designed to teach you the English grammar you need in order to learn French grammar more quickly and efficiently. Look at the features of what you'll find in a typical section: an explanation of a concept as it applies to English; a presentation of the same concept as it applies to French; the similarities and differences between the two languages, stressing common pitfalls for English speakers; step-by-step instructions on how to select the correct form; review exercises with answer key."--Google Books viewed July 29, 2021.

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