

Read Book Gianni Versace

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Gianni Versace opened the first Versace boutique in Milan in 1978 and its popularity was immediate. Today, Versace is one of the world's leading international fashion houses, designing luxury clothing, accessories, fragrances, cosmetics and home furnishings. Versace has many well-known celebrity admirers, including Elton John, Elizabeth Hurley, Jennifer Lopez and Lady Gaga. There are ...

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Gianni Versace (1946–1997) is one of the most colourful and talented designers of the late 20th-century. Versace was born in Reggio Calabria in Southern Italy.

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Gianni Versace was born on December 2, 1946 in Reggio di Calabria, Italy as Giovanni Maria Versace. He was a costume designer, known for Judge Dredd (1995), Showgirls (1995) and The Leading Man (1996). He died on July 15, 1997 in Miami Beach, Florida, USA. See full bio »

[Gianni Versace - IMDb](#)

The actress, 25, shared snaps of her husband-to-be, 21, dressed as brother-sister duo Gianni and Donatella Versace for the spooky season, with the ensembles getting a seal of approval from fashion...

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Gianni Versace Bracelet is a gold used condition. All stones and clasps are in place.

Read the true story of the manhunt that inspired The Assassination of Gianni Versace: American Crime Story, the latest chapter of the acclaimed FX series. On July 15, 1997, Gianni Versace was shot and killed on the steps of his Miami Beach mansion by serial killer Andrew Cunanan. But months before Versace's murder, award-winning journalist Maureen Orth was already investigating a major story on Cunanan for Vanity Fair. Culled from interviews with more than four hundred people and insights gleaned from thousands of pages of police reports, *Vulgar Favors* tells the complete story of Andrew Cunanan, his unwitting victims, and the moneyed world in which they lived . . . and died. Orth reveals how Cunanan met Versace, and why police and the FBI repeatedly failed to catch him. Here is a gripping odyssey that races across America--from California's wealthy gay underworld to modest Midwestern homes of families mourning the loss of their sons to South Beach and its unapologetic decadence. *Vulgar Favors* is at once a masterwork of investigative journalism and a riveting account of a sociopath, his crimes, and the mysteries he left along the way. "The breadth and thoroughness of Maureen] Orth's research are often staggering."--The New York Times "Fascinating . . . ripe with chilling detail."--Entertainment Weekly

GIANNI VERSACE: A Gianni Versace Biography The main man behind the most sensual, coveted and recognizable aspects of today's fashion industry is Gianni Versace. We have Versace to thank for unrepentant glamour and sexuality, high-octane fashion shows, supermodels, celebrities on the front row, the intersections of high art and shameless commerce and global branding... all these things that makes the fashion world such a heady, intoxicating place. The Italian designer was one of the most important talents to have ever graced the fashion business. He had a distinct vision, the skills and technique to make it a reality, and the courage and sense of salesmanship needed to succeed. He was a gifted original who founded a bold fashion house in 1978 and changed the way the game was played forever afterwards. His has become one of the most unforgettable names in the business as well as in popular culture. Beyond a name, Versace was a global brand -an aspirational aesthetic, a lifestyle, a philosophy. This is his story...

Published to accompany an exhibition of Versace design that opened in 1997 - With commentary on the major inspirations and themes of the designer, his creative interpretations of the past, his visions of costumes for the opera and the dance, his ideas for the male and his innovative uses of different materials.

An unauthorized chronicle of the rise of the influential fashion entrepreneur reveals family secrets pertaining to the crimes, tragedies, and intense rivalries that shaped his career, offering insight into the ongoing struggle to maintain his legacy after his death.

Read the true story of the manhunt that inspired *The Assassination of Gianni Versace: American Crime Story*, the acclaimed FX series. "The breadth and thoroughness of [Maureen] Orth's research are often staggering." The *New York Times* "Fascinating . . . ripe with chilling detail." *Entertainment Weekly* On July 15, 1997, Gianni Versace was shot and killed on the steps of his Miami Beach mansion by serial killer Andrew Cunanan. But months before Versace's murder, award-winning journalist Maureen Orth was already investigating a major story on Cunanan for *Vanity Fair*. Culled from interviews with more than four hundred people and insights gleaned from thousands of pages of police reports, *Vulgar Favors* tells the complete story of Andrew Cunanan, his unwitting victims, and the moneyed world in which they lived . . . and died. Orth reveals how Cunanan met Versace, and why police and the FBI repeatedly failed to catch him. Here is a gripping odyssey that races across America—from California's wealthy gay underworld to modest Midwestern homes of families mourning the loss of their sons to South Beach and its unapologetic decadence. *Vulgar Favors* is at once a masterwork of investigative journalism and a riveting account of a sociopath, his crimes, and the mysteries he left along the way.

From the theatrical to the whimsical, Gianni Versace's designs have something for everyone. On these pages, his sketches and finished works of haute couture, ready-to-wear, accessories, jewelry, and opera and ballet costumes -- as well as artworks created by Richard Avedon, Irving Penn, and Bruce Weber. The pictures are accompanied by a variety of writing, including commentary by Hamish Bowles of *American Vogue*, a new short story by Isabella Bossi Fedrigotti, an excerpt from the memoirs of Lady Julia Trevelyan Oman, and quotations and features from fashion magazines around the world. *Vanitas* focuses on the master craftspeople and the history of the development of their creations based on the skilled handcrafting of each unique creation. With almost three hundred brilliant pictures, the book offers insight into the evolution of the Versace style since 1982.

Published to accompany the first major exhibition of the work of Gianni Versace in the UK since his death in 1997, this stylish book provides a glittering retrospective of one of the twentieth century's most innovative and enigmatic designers. Always flamboyant and outrageous, Versace's imaginative and intelligent collections drew inspiration from pop culture and the street, as well as from his impressive knowledge of art and fashion. His work is seen here from two different but complementary perspectives - Art and Craft. Art lays out a glamorous array of designs, from asymmetric tailored suits to flamboyant print dresses, garments in leather and metal mesh, gorgeous evening wear and exotic theatre designs. Scattered through the pages are pictures of some of Versace's most famous clients- Liz Hurley in the notorious safety pin dress and Princess Diana. But the real stars are the exquisite designs themselves, created to flatter the female form and to lend panache to the male wardrobe. Understated elegance was not Versace's aim- his clothes stand out from the crowd, demanding to be admired, and are featured here in stunning, specially commissioned photographs. This is the most comprehensive collection of Versace originals ever exhibited. Craft looks at Versace's highly inventive use of materials, such as Oroton, the metal mesh he created which can be draped like the finest silk. Other innovative techniques include his idiosyncratic weaving methods and his flair for combining unlikely partners- Prince of Wales check with baroque embroidery, denim and diamant . Showing his fabrics, prints, appliqu and embroidery in gorgeous close-up, this section focuses on the detail of Versace's craftsmanship. The stylish page design gives each section its own distinctive look. The paperback cover opens out into page size flaps which features a colourful parade of images to delight fashion lovers and students alike. Everyone will find much to admire in this fascinating retrospective.

On the 15th of July 1997 the world of fashion was changed forever. Gianni Versace had decided to have a change of routine. Instead of sending out an assistant, as he usually would, to collect the morning papers, Versace travelled down to his local coffee shop to get them himself. As he returned home to his Miami Beach mansion, Andrew Cunanan pounced. Firing his gun and shooting Versace twice, a fashion icon fell to his knees and left the world shocked. An eyewitness at the scene said: "There were two shots fired in his head. The police came very fast; they were trying to help him, revive him." Two shots in the head, destroying a brilliant mind forever.

A true story of dark forces that ended a colourful life. The basis for *American Crime Story: The Assassination of Gianni Versace*, a 10-part drama series on BBC2, starring Penelope Cruz and Ricky Martin, this is the unforgettable account of a sociopath, his savage crimes, and the devastation he left in his wake. In the glamorous and hedonistic fashion world in the 1990s there was one world-famous name that everyone knew - Gianni Versace. *Vulgar Favours* details the events that led to his murder at the hands of Andrew Cunanan on July 15th, 1997. Maureen Orth, investigative journalist, was researching an article for *Vanity Fair* about the Miami Beach serial killer two days before Versace was brutally killed outside his mansion by Cunanan. Drawing on over 400 interviews and thousands of pages of police reports, Orth recounts in gripping detail how Cunanan became one of America's most notorious serial killers, evading the police and leaving his other victims' families in disarray.

Versace style is a unique mix of sensuality and modernity, its imagery an alchemical blend of the historical and contemporary. These unashamedly luxurious garments have the courage to gleam from head to toe, each semiprecious stone, piece of paste or glint of metal adding an electric quality to the impeccable line of the cut. Unprecedented asymmetries exalt the body. Exuberant prints explode with vitality and daring across the surface of the fabric. Shoes, belts and collars studded with gems proclaim a frank delight in gaudy excess. Profoundly international, a Versace style represents the triumph of Italian sartorial perfection hybridized with the Anglo-Saxon culture of individual freedom and the French love of the spectacular. Creator of the supermodel, collaborator with some of the biggest names in the contemporary photography, friend to rock stars, royals and actors, Gianni Versace was beyond question one of the most innovative, experimental and unpredictable figures of the second half of the twentieth century. This book explores his incomparable legacy. It includes 177 illustrations, 55 in colour.