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Kinesics and Context Essays on Body Motion Communication Ray L. Birdwhistell. 352 pages | 6 x 9 Paper 1970 | ISBN 9780812210125 | \$26.50s | Outside the Americas £20.99 Ebook editions are available from selected online vendors A volume in the series Conduct and Communication Not for sale in the British Commonwealth except Canada

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Project MUSE - Kinesics and Context

A product of systematic social interaction, the kinesic system is a social system. Out of the range of muscular adjustments produced by a human being, some are utilized by the social system for communicational purposes. Thus, to say it simply, no human body produces a kine (least kinesic unit); it moves or adjusts in a set of muscular relationships. In social interaction, certain of these have demonstrable special utility in the communicational process.

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Kinesics and Context: Essays on Body Motion Communication ...

Ray L. Birdwhistell (September 29, 1918 – October 19, 1994) was an American anthropologist who founded kinesics as a field of inquiry and research. Birdwhistell coined the term kinesics, meaning "facial expression, gestures, posture and gait, and visible arm and body

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movements". He estimated that "no more than 30 to 35 percent of the social meaning of a conversation or an interaction is ...

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