

The Corset A Cultural History

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An essential element of fashionable dress from the Renaissance into the twentieth century, the corset has been viewed not only as an object of eroticism but also as an instrument of torture and subjugation. This lavishly illustrated book explores the cultural history of the corset. Named one of the Best of the Year 2001 by the Toronto Globe & Mail.

[The Corset: A Cultural History: Amazon.co.uk: Steele ...](#)

Yale University Press, 2001 - Art - 199 pages. 2 Reviews. The corset is probably the most controversial garment in the history of fashion. Although regarded as an essential element of fashionable...

[The Corset: A Cultural History - Valerie Steele - Google Books](#)

The corset has been an indispensable article of clothing for several centuries in Europe, evolving as fashion trends have changed. Women, as well as some men, have used it to change the appearance of their bodies. The corset first became popular in sixteenth-century Europe, reaching the zenith of its popularity in the Victorian era. While the corset has typically been worn as an undergarment, it has occasionally been used as an outer-garment; corsets as outer-garments can be seen in the national

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History of corsets - Wikipedia

Worn by women throughout the western world from the late Renaissance into the twentieth century, the corset was an essential element of fashionable dress for about 400 years. Yet throughout its...

'The Corset: A Cultural History' by Valerie Steele

The Corset: A Cultural History by Steele, Valerie at AbeBooks.co.uk - ISBN 10: 0300099533 - ISBN 13: 9780300099539 - Yale University Press - 2003 - Softcover

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The Corset: a Cultural history is, as the title suggests, about corsets, their development, their history, and their place IN history. Unfortunately, Steele is forced to spend most of the book disproving the myth that corsets are torture devices or unhealthy to wear. Turns out most of the evidence for tight-lacing in the late Victorian era?

The Corset: A Cultural History by Valerie Steele

(2002). The Corset: A Cultural History by Valerie Steele. Fashion Theory: Vol. 6, No. 4, pp. 453-455.

The Corset: A Cultural History by Valerie Steele: Fashion ...

The corset – a garment with a rigid, boned bodice that is laced together in order to shape the torso – has a controversial history. Long derided as a patriarchal instrument of torture that deformed the female body, historians now argue that that there was no one experience of wearing a corset, and that some women may even have found them positive.

The History Of The Corset | British Vogue

In her books, *The Corset, A Cultural History* (2001) and *Fetish: Fashion, Sex and Power* (1996) Steele argues that the corset is probably the most controversial garment in the history of fashion. Throughout its history, corsetry is believed to have functioned as a coercive

The Cultural History of the Corset and Gendered Body in ...

The corset is probably the most controversial garment in the history of fashion. Although regarded as an essential element of fashionable dress from the Renaissance into the twentieth century, the corset was also frequently condemned as an instrument of torture and the cause of ill health.

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Corset | Yale University Press

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The Corset A Cultural History Jessica Daecher (2008) Repository Id: #5f5f9ed97b96a The Corset A Cultural History Vol. III - No. XV Page 1/2 4270208

The Corset A Cultural History

Valerie Steele, one of the world's most respected fashion historians, explores the cultural history of the corset, demolishing myths about this notorious garment and revealing new information and perspectives on its changing significance over the centuries. Whereas most historians have framed the history of the corset in terms of oppression ...

The Corset: A Cultural History - Valerie Steele - Google Books

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The Corset: A Cultural History by Valerie Steele ...

200pp, Yale, £29.95 Crucial evidence in the true history of the corset was first published in 1949 by Doris Langley Moore, whose collection of clothes eventually wardrobed the costume museum in...

Review: The Corset: A Cultural History by Valerie Steele

The corset : a cultural history. By: Steele, Valerie. Material type: ... (some col.) ; 29 cm. ISBN: 9780300099539. Subject(s): Costume and Fashion | Clothing and dress-Erotic aspects | Corsets-Social aspects | Corsets-History DDC classification: 646.42STE . Holdings (1) Title notes; Reviews; Item type Current location Collection Call number ...

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Korsettets kulturhistorie fra renæssancen til det 20. århundrede

Throughout the ages, women's breasts have been subjected to the endless whims of fashion. From the ancient Greeks to Mae West and Madonna, this light-hearted book charts the changing shapes of female beauty. The elegant and amusing images - including fashion drawings, paintings, photographs, and film stills - illustrate the often surprising history of the garments women have worn for support - and seduction.

Paris has been the international capital of fashion for more than 300 years. Even before the rise of the haute couture, Parisians were notorious for their obsession with fashion, and foreigners eagerly followed their lead. From Charles Frederick Worth to Gabrielle "Coco" Chanel, Christian Dior, and Yves Saint Laurent, fashion history is dominated by the names of Parisian couturiers. But Valerie Steele's Paris Fashion is much more than just a history of great designers. This fascinating book demonstrates that the success of Paris ultimately rests on the strength of its fashion culture - created by a host of fashion performers and spectators, including actresses, dandies, milliners, artists, and writers. First published in 1988 to great international acclaim, this pioneering book has now been completely revised and

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brought up to date, encompassing the rise of fashion's multiple world cities in the 21st century. Lavishly illustrated, deeply learned, and elegantly written, Valerie Steele's masterwork explores with brilliance and flair why Paris remains the capital of fashion.

Learn to love your body—for real this time Women in touch with the wisdom of their bodies are the single greatest threat to societal systems of domination, oppression, and control. We are also the greatest possibility to bring healing, peace, and restoration to our world.

—Lauren Geertsen No matter how much we try to tell ourselves to love our bodies and accept our flaws, most women can't quite get there. Even though we know the beauty standard is unrealistic, we secretly feel like it would be so much easier if our stomach were just a little flatter, or our skin a little smoother, or a million other little things. As a result, we sacrifice our health, heritage, sanity, and lives on the altar of beauty culture. Why is it so hard to feel confident about our bodies, or even just accept them? Because willpower alone isn't enough to undo generations of brainwashing intended to repress women's confidence and power. In *The Invisible Corset*, Geertsen carefully illustrates the psychological gaslighting that leads women to internalize the belief that their appearance makes them not only unworthy of love, but incapable of fulfilling their actual destiny. By highlighting each restricting string of the invisible corset all women wear, Geertsen helps us reclaim our bodies for ourselves, discovering newfound confidence, power, joy, and pleasure as we do. You'll explore: How the invisible corset cuts you off from your body's wisdom and nature's intelligence—the true sources of your intuition, pleasure, and power How beauty culture is the most recent form of patriarchal oppression — and why women are both responsible and able to free ourselves Why the body positivity movement often makes self-criticism even worse The racist history of beauty culture, and how it still perpetuates racism today Journaling prompts, rituals, meditations, and other exercises to help unravel the toxic beliefs that keep the invisible corset in place A variety of practices to help you reconnect with your body—to tune into your intuition, set healthy boundaries, align with your True Self, and more For any woman who is ready to go from struggle, discomfort, control, and shame to pleasure, confidence, freedom, and soul-fulfilling purpose, *The Invisible Corset* is an essential guide.

Paris has been the international capital of style for 300 years. This fascinating book shows that the strength of the French fashion industry rests on the depth and sophistication of its fashion culture.

Today we are urged from all sides to slim down and shape up, to shed a few pounds or lose life-threatening stones. The media's relentless obsession with size may be perceived as a twenty-first-century phenomenon, but as award-winning historian Louise Foxcroft shows, we have been struggling with what to eat, when and how much, ever since the Greeks and the Romans first pinched an inch. Meticulously researched, surprising and sometimes shocking, *Calories and Corsets* tells the epic story of our complicated relationship with food, the fashions and fads of body shape, and how cultural beliefs and social norms have changed over time. Combining research from medical journals, letters, articles and the dieting bestsellers we continue to devour (including one by an octogenarian Italian in the sixteenth century), Foxcroft reveals the extreme and often absurd lengths people will go to in order to achieve the perfect body, from eating carbolic soap to chewing every morsel hundreds of times to a tasteless pulp. This unique and witty history exposes the myths and anxieties that drive today's multi-billion pound dieting industry - and offers a welcome perspective on how we can be healthy and happy in our bodies.

Om italiensk mode og modedesignere fra 1945 til i dag

Paris, Capital of Fashion accompanies a major exhibition at The Museum at FIT, New York's only museum dedicated solely to the art of fashion. This lavishly-illustrated book is edited by MFIT's director and chief curator, Valerie Steele, also the author of the acclaimed Paris Fashion: A Cultural History. This new book opens with an important essay on how and why Paris became famous as the international "capital of fashion." Steele traces how the mythic "aura" of Paris fashion was constructed over generations, as the splendour of the court at Versailles came to be echoed by the spectacle of the haute couture. Yet Paris has faced repeated challenges from other fashion capitals, especially London, Milan, and New York. Essays by Christopher Breward, David Gilbert, Grazia d'Annunzio, and Antonia Finnane place Paris within a broader global narrative, while Sophie Kurkdjian investigates the cultural value of the Parisian couture, and Agnès Rocomora explores the online imagery of the chic Parisienne. As The New Yorker recently put it, Paris is "the most glamorous and competitive of the world's fashion capitals." No other city has been branded "Fashion" as Paris has. By opening the study of Paris fashion to new approaches, this book explains why Paris still retains its position as the world's undisputed fashion capital.

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