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She specializes in Renaissance music, is a performer and teacher of historical instruments, and is the author of numerous scholarly articles exploring diverse facets of Renaissance musical life and practices. She has taught music appreciation to thousands of undergraduate students, and has been an author of The Enjoyment of Music since 1988.

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Kristine Forney has been a member of the Music History/Musicology faculty at California State University, Long Beach, since 1978. She specializes in Renaissance music, is a performer and teacher of historical instruments, and is the author of numerous scholarly articles exploring diverse facets of Renaissance musical life and practices.

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