

The Last Precinct Kay Scarpetta 11 Patricia Cornwell

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"The Last Precinct finds Virginia's Chief Medical Examiner Kay Scarpetta in the middle of a nightmare that began with Black Notice, and continues as she discovers the so-called Werewolf murders may have extended to New York City and into the darkest corners of her past. Scarpetta must struggle to make what she knows to be the truth prevail against mounting evidence to the contrary. By the end of the novel, it is clear that Scarpetta's life can never be the same."--Amazon.com.

The eleventh book in the Kay Scarpetta series, from No. 1 bestselling author Patricia Cornwell. 'America's most chilling writer of crime fiction' The Times Physically and psychologically bruised by her encounter with the killer Chandonne, Dr Kay Scarpetta has to leave her home in the hands of the police team investigating the attack. She finds shelter with an old friend, Anna Zenner, but it is not the haven of security she needs when she discovers that Anna has been sub-poenaed to appear before a Grand Jury which is investigating Scarpetta for murder. Kay knows she is being framed and she also knows she can trust no-one. Meanwhile it appears that Chandonne killed a woman in New York before his murderous spree in Virginia, but when Scarpetta looks more closely into that case with the NY prosectuor Jaime Berger, proof of his guilt is far from certain - in fact she begins to believe that he may not be the perpetrator of any of the crimes he is accused of. As she follows the forensic trail to the real killer she gradually realises that someone has been spinning a web for years with the aim of entrapping her. Who is it, and why are they so desperate to be rid of her? Visit the author's own website on www.patricia-cornwell.com

Attracting unwanted attentions when she is mandated to research the four-hundred-year-old murder of a Jamestown, Virginia, settler, Kay Scarpetta finds enemies among those she is sworn to protect. Reprint.

Attracting unwanted attentions when she is mandated to research the four-hundred-year-old murder of a Jamestown, Virginia, settler, Kay Scarpetta finds enemies among those she is sworn to protect. 1,000,000 first printing. Lit Guild & Doubleday Main.

In this #1 New York Times bestseller Dr. Kay Scarpetta is on a deadly mission that will pull her in two opposite directions: toward protecting her career or toward the truth... Remains were all that was left of the stowaway. He arrived in Richmond's Deep Water Terminal—the ghastly cargo of a ship from Belgium. The decomposed body gives Chief Medical Examiner Dr. Kay Scarpetta no clues to its identity—or the cause of death. But an odd tattoo soon leads her on an international search to Interpol's headquarters in Lyon, France—and towards a confrontation with one of the most savage killers of her career...

Kay Scarpetta accepts an assignment in New York City, where she learns the story of Oscar Bane, an injured psychiatric patient who claims he was attacked by a stalker who was killing someone else at the time.

The clues to a series of remorseless killings go up in smoke—and only Kay Scarpetta can find them in this #1 New York Times bestseller from Patricia Cornwell. “Sears its way into the psyche...Ablaze with

Cornwell's finest, scariest writing."—Atlanta Journal Constitution The devastating fire tore through the horse farm, destroying everything it touched. Picking through the wreckage, Dr. Kay Scarpetta uncovers human remains—the work of an audacious and wily killer who uses fire to mask his brutal murders. And when Scarpetta learns that her old nemesis, Carrie Grethen, has escaped from a hospital for the criminally insane and is somehow involved, the investigation becomes personal. Tragedy strikes close to home. And Scarpetta must match Grethen's every move with one of her own to douse the inferno of evil that threatens everyone around her... Includes an Introduction by the Author

Dr. Kay Scarpetta plunges into the murky depths of a ship graveyard to recover the very human remains of Ted Eddings, an investigative reporter. Together with her niece Lucy and police captain Pete Marino, Scarpetta will follow the scents of death and violence to the heart of sinister darkness. *San Francisco Chronicle

Now Patricia Cornwell brings her millions of readers a novel concerning crimes with roots in a murder from the distant past. When Kay Scarpetta is mandated to investigate the 400 year-old violent death of one of America's first settlers at Jamestown, Virginia, it seems like the perfect match: modern technology's savviest avatar versus an age-old crime. Kay's involvement in the case attracts headlines, and more—the unwelcome ire of a person or persons unknown. Kay and those closest to her soon find themselves the targets of vicious hate crimes that are clearly inspired by her connection to the archaeological excavation. At first more nuisance than assault, the nature of the attacks quickly escalates to violence. Worse still, those sworn to protect prove to be the enemy, forcing Scarpetta, her niece Lucy, and detective Peter Marino to take matters into their own hands—torquing the rule of law and changing their lives forever. In a case ranging from an 18th-century murder to mortal risk in present day, The Last Precinct pits Kay Scarpetta against a rogue enemy who will stop at nothing to stop her.

Now freelancing from south Florida, Dr. Kay Scarpetta returns to Richmond, Virginia, the city that turned its back on her five years ago. Investigating the death of a young girl, she must follow the twisting leads and track the strange details in order to make the dead speak—and to reveal the sad truth that may be more than even she can bear.

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