

The Mixing Engineer Handbook

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Now available in a completely revised fourth edition, The Mixing Engineer ' s Handbook remains the best, most up-to-date source for mastering the art and science of creating pro-quality mixes . Topics covered include: The six elements of a mix, from achieving balance to creating interest; The secrets of equalization and “ magic frequencies ”

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The Mixing Engineer ' s Handbook: Second Edition during harder hits and prevents leakage to the effect during things such as tom hits and kick drum beats. To avoid sending high-hat bleed from the snare into a reverb, gate only the signal going to the reverb and leave the actual snare track ungated.

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Handbook of Industrial Mixing will explain the difference and uses of a variety of mixers including gear mixers, top entry mixers, side entry mixers, bottom entry mixers, on-line mixers, and submerged mixers The Handbook discusses the trade-offs among various mixers, concentrating on which might be considered for a particular process.

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The best mix engineer ' s are able to see the vision of the artist and bring sonic depth and clarity to a song that wasn ' t there before. And most importantly, the final mix should inspire. For more information on Brent Kolatalo ' s mixing style and the mixing process, please click here .

[NYC Mix Engineer & Record Producer | Brent Kolatalo](#)

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Mixing engineers from New York City used to compress the rhythm section of their mixes in a very unique way, which came to be known as "The New York City Compression Trick" thanks to Bobby Owsinski's Mixing Engineer's Handbook. Bobby Owsinski, is a name most of you would have heard of, ...